

45.

Ts'ui

Congregation.

Upper Trigram: Tui; Joy, a Lake.

Lower Trigram: K'un; Passive Principle, Earth.

Governing Rulers: Nine in the fourth place.

Nine in the fifth place.

The Image:

The trigram representing a lake over that for the earth; these form Ts'ui.

The superior man, in accordance with this, has his weapons of war put in good repair, to be prepared against unforeseen contingencies.

Miscellaneous Signs:

(46)

Good men in Ts'ui collect, in Sheng they rise.

The Judgement:

In the state denoted by Ts'ui, the king will repair to his ancestral temple. It will be advantageous to meet with the great man; and then there will be progress and success, though the advantage must come through firm correctness. The use of great offerings will conduce to good fortune; and in whatever direction movement is made, it will be advantageous.

Commentary:

Ts'ui indicates the condition of union or being collected. We have in it the trigram for docile obedience going on to that for joyful satisfaction. There is a strong line in the central position, and rightly responded to. Hence comes the idea of union.

'The king will repair to his ancestral temple': with the utmost filial piety he presents his offerings to the spirits (of his ancestors).

'It will be advantageous to meet the great man, and there will then be prosperity and success': the union effected by him will be on and through

what is correct.

'The use of great offerings will conduce to good fortune; and in whatever direction movement is made, it will be advantageous': all is done in accordance with the ordinances of Heaven.

When we look at the way in which the gatherings here shown take place, the natural tendencies of heaven and earth and of all things can be seen.

The Lines:

Six in the bottom place:

Showing its subject with a sincere desire for union, but unable to carry it out, so that disorder is brought into the sphere of his union. If he cry out for help to his proper correlate, all at once his tears will give place to smiles. He need not mind the temporary difficulty; as he goes forward, there will be no error.

Six in the second place:

Showing its subject led forward by his correlate. there will be good fortune, and freedom from error. There is entire sincerity, and in that case even the small offerings of the vernal sacrifice are acceptable.

Six in the third place:

Showing its subject striving after union and seeming to sigh, yet nowhere finding any advantage. If he go forward, he will not err, though there may be some small cause for regret.

Nine in the fourth place:

○

Showing its subject in such a state that if he be greatly fortunate, he will receive no blame.

Nine in the fifth place:

○

Showing the union of all, under its subject in the place of dignity. There will be no error. If any do not have confidence in him, let him see to it that his virtue be great, long-continued, and firmly correct, and all occasion for repentance will disappear.

Top-most six:

Showing its subject sighing and weeping ; but there will be no error.

Commentaries:

Six in the bottom place:

'In consequence disorder is brought into the sphere of his union': his mind and aim are in confusion.

Six in the second place:

'He is led forward; there will be good fortune, and freedom from error': the virtue proper to his central place has not undergone any change.

Six in the third place:

'If he go forward he will not err': in the subject of his (improper) correlate there is humility and condensation.

Nine in the fourth place:

'If he be grandly fortunate, he will receive no blame': his position is not the one proper to him.

Nine in the fifth place:

'There is the union of all, under him in the place of dignity': but his mind and aim have not yet been brilliantly displayed.

Top-most six:

'He sighs and weeps': he does not yet rest in his top-most position.
